

August 2003

To whom it may concern

As a former singer who studied with Hans Hotter, Mario Basiola and Alfredo Kraus, and appeared in performances conducted by, among other, James Levine and Nicola Rescigno, it gives me great pleasure to recommend Professor Dennis Heath for this teaching position.

In addition to his considerable prowess as a singer of exceptional versatility, I have been very impressed with his abilities, both to demonstrate vocal technique, and also to verbally convey his ideas in such a manner that his students are able to grasp those concepts, and put them into practice. I have personally witnessed remarkable progress in the case of three of his students, who, within a relatively short period, were able to effect changes, which transformed them from merely promising young vocalists, into singers of professional caliber.

Professor Heath's research into the performing practices and vocal techniques of the 18<sup>th</sup> and 19<sup>th</sup> centuries have made him an outstanding proponent of the Garcia-Marchesi tradition of vocal pedagogy.

In my opinion Professor Heath would be a valuable asset to any institution of musical education.

Sincerely yours,

David Bennett